

Researching music practices – methodological approaches

Grieg Research School in Interdisciplinary Music Studies and Bergen University College by Center for Arts, Culture and Communication invite to an intensive specialization course in research methods.

Programme

Monday, June 18, 2012

Time	Activity	Presenter	Comments/specifications
11.00–12.00	Registration		Chair: Tiri B. Schei Bergen University College Campus
11.00–12.30	Lunch (buy your own lunch in the student canteen)		Student Canteen
12.30–13.00	Welcome in A 016	Vice-Dean Nina Grieg Viig, BUC, and local hosts	A016, Campus
13.00–14.00	<i>Keynote 1: Toward an agenda for evaluation of qualitative research</i>	Professor Brynjulf Stige The Grieg Academy, GAMUT, Bergen University	A016, Campus
14.00–14.30	Plenary discussion		A016, Campus Coffee and fruit included
14.30–15.00	Music/drama performance	The double monologue “Nothing is as simple as a square” with master students Ingeborg Marie Stige and Christian Samuelson	“Skram”, Campus
15.00–15.30	<i>Break – Coffee & fruit</i>		
15.30–16.30	<i>Keynote 2: Researching musical imagination: Overcoming the curse of creativity</i>	Professor David Hargreaves Roehampton University, UK	A016, Campus
16.30–17.30	Plenary discussions with questions from the keynote		A016, Campus Rolls, coffee and fruit included
17.30–18.00	Plenary sum up		A016, Campus
18.00–18.30	Music/drama performance	The double monologue “Pierre Bourdieu” with master students Solfrid Drivenes and Øyvind Solheim	“Skram”, Campus
18.30–	Reception at campus – <i>Drinks & Snacks</i> Informal music jam session		

Tuesday, June 19, 2012

Time	Activity	Presenter	Comments/specifications
08.30–09.30	<i>Keynote 3: Presenting the Past in Music Education: A Research Journey with Its Promises and Challenges</i>	Professor Marie McCarthy University of Michigan, USA	Chair: Tiri B. Schei A016, Campus
09.30–09.45	<i>Break – Coffee & fruit</i>		
09.45–10.45	Group discussions with questions from the keynote	Group leaders from the supervisor team	Campus: C032, C034, C036, A016
10.45–11.30	Group presentations and plenary discussion		A016, Campus
11.30–12.30	<i>Lunch</i> (buy your own lunch in the student canteen)		
12.30–13.30	Parallel sessions		
	PhD candidate Steinar Sætre: <i>Changes in Learning Practices in Jazz: What is the function of books as artifact in jazz education?</i> Respondent: Associate Professor Sven-Erik Holgersen	Associate Professor Oded Ben-Horin: <i>Write a Science Opera (WASO) – Opera, science, education, research and innovation.</i>	A016 and D413, Campus
13.30–14.30	PhD candidate Tamara Thies: <i>Bridging Music Education and Performance: Challenges of Studying Affective Learning in a Seventh Grade Jazz Ensemble.</i> Respondent: Professor Marie McCarthy	Master of Arts Olga Witte: <i>“Female With a Male Spirit” – Doing Ethnomusicological Cross-gendered Fieldwork.</i> Respondent: Dr. Jill Halstead	A016 and D413, Campus
14.30–15.00	<i>Break – Rolls, coffee and fruit</i> (included)		
15.00–16.00	Take bus to the city centre. David H. will guide.	...or stay at campus to attend the Preliminary Viva Voce Examination	
16.00–18.00	Workshop with Alex Ruthmann: <i>Practical Use of Technologies in Music Research.</i> OBS: The workshop will be held at the Grieg Hall in Bergen City Centre.	Preliminary Viva Voce Examination (prøvedisputas): PhD candidate: Randi M. Eidsaa Title: <i>“What characterizes the creative processes and aesthetic expressions in collaborative musician-pupil-teacher projects in schools?”</i> OBS: the examination will be in Norwegian! Opponent: Associate professor Catharina Christophersen, Bergen University College A016, Campus	
19.00–	Conference dinner at BUC		

Wednesday, June 20, 2012

Time	Activity	Presenter	Comments/specifications
07.45	Departure from Bergen train station to Voss.	Arrival at 09.30	Chair: Eiliv Olsen
10.00–12.00	Instrumental demonstration and information about the folk music institute “Ole Bull academy”	Teachers from the Ole Bull Academy	Ole Bull Academy at Voss
12.00–13.00	<i>Lunch (included)</i>		
13.00–14.00	<i>Keynote 4: Challenges and Opportunities in International-Comparative Music Research</i>	Professor David G. Hebert The Grieg Academy, Bergen University College	Ole Bull Academy
14.00–15.00	Group discussions about international comparative research with questions from the keynote		Ole Bull Academy
15.00–16.00	Plenary discussion		Ole Bull Academy
16.00–16.30	<i>Break – Coffee & fruit at Ole Bull Academy</i>		
16.00–18.00	City walk.		Optional
Ca 17.50–	Train to Bergen... (arrival at 19.00 in Bergen)		

Thursday, June 21, 2012

Time	Activity	Presenter	Comments/specifications
9.00–10.00	Roundtable group: Open panel discussion: <i>Perspectives on Practice Based Research</i>	Tere Vaden (Finland), Anders Friberg (Sverige), David G. Hebert (Norway). Moderator: Cynthia M. Grund (Denmark)	Chair: David G. Hebert A016, Campus
10.00–10.15	<i>Break – Coffee & fruit</i>		
10.15–11.15	PhD candidate Sigrún Lilja Einarsdóttir: <i>J.S.Bach in Everyday Life: The ‘Choral identity’ of an Amateur ‘Art Music’ Bach Choir and the Concept of ‘Choral Capital’.</i> Respondent: Professor David Hargreaves		A016, Campus
11.15–12.15	PhD candidate Tom Eide Osa: <i>Music Performance as Aesthetic Practice.</i> Respondent: Professor David G. Hebert		A016, Campus
12.15–13.15	<i>Lunch(included)</i>		
13.15–14.15	Meeting for all PhD candidates and supervisors		D413, Campus
14.15–15.15	PhD candidate Lars Tuastad: <i>Multiple roles and the challenge of reflexivity in a participatory action research project.</i> Respondent: Professor Magne Espeland		A016, Campus
15.15–16.15	PhD candidate Ingrid Grønsdal: <i>Benefits and challenges by mixed methods - an approach to do research on music teachers.</i> Respondent: Professor Brynjulf Stige		A016, Campus
16.15–16.30	<i>Coffee and fruit</i>		
16.30–17.00	Panel David Hebert will be summing up aspects of the seminar and looking forward.		A016, Campus
17.00	<i>Farewell -</i>	<i>but not for everyone...</i>	Campus
The Nordic Network on Music Informatics will continue with a one day seminar at BUC Friday June 22. The seminar will be possible to join.			