Performance and Performativity in Medieval Europe: Texts and Transformations
30 August – 1 September, 2010

MS SÁM 66 (Icelandic, 18th c.), Gylfaginning (“Gylli’s Beguiling.”)

Sponsored by the Arrival of Writing Group, Centre for Medieval Studies, University of Bergen
Conference Organizer: Dr. Amy C. Mulligan (amy.mulligan@cms.uib.no)

All sessions held at Hotel Admiral, C. Sundtsgate 9, N-5004 Bergen. Tel: +47 55 23 64 00.

Day 1, Monday, 30 August:
10:30-11:00 Arrival, coffee, registration.
SESSION 1: Chair, Amy Mulligan
11:00 – 11:15 Welcome and Introduction to Performance and Performativity in Medieval Europe: Texts and Transformations
11:15 – 12:15 Title TBA - Jack Niles
1:00 – 3:00 Lunch
SESSION 2: Chair, Else Mundal
3:00 – 3:40 Performing Óðinn and the Prosimetric Form in Snorra Edda - Helen Leslie
3:40 – 4:20 Who is “I”? Translation as a Collective Performance - Ingvil Brügger Budal
4:20 – 4:50 Coffee and Cakes
SESSION 3: Chair, Biörn Tjällén
4:50 – 5:50 Gender, Performance and Folk Songs of the Hebrides - Maggie Harrison
7:00 Dinner, Hotel Admiral.

Day 2, Tuesday, 31 August:
9:30 – 10:00 Coffee
SESSION 4: Chair, Bronagh Ní Chonaill
10:00-11:00 Law and the Imagination in Medieval Wales - Robin Chapman Stacy.
11:00 – 11:30 Coffee
Day 2, Tuesday, 31 August (continued):

SESSION 5: Chair, Bronagh Ní Chonaill
11:30 – 12:10 Procedures Performed in the Eddas – Anne-Irene Riisøy
12:10 – 12:50 The Image of the Wolf in Pre-Christian and Christian Performances - Bernt Øyvind Thorvaldsen

1:00 – 3:00 Lunch in Hotel Admiral

SESSION 6: Chair, Åslaug Ommundsen
3:00 – 4:00 Performing Disease and Cure in Medieval Medicine - Bill MacLehose
4:00 – 4:30 Coffee and Cakes

SESSION 7: Chair, Åslaug Ommundsen
4:30 – 5:15 The Role of Artistic Research in Medieval Music - Jostein Gundersen

7:00 Conference Dinner, Klosteret, with performances by Jostein Gundersen and Maggie Harrison.

Day 3, Wednesday, 1 September:

9:00 – 9:30 Coffee

SESSION 8: Chair, Amy Mulligan
9:30-10:30 Performing Negative Space in the Unbearable Lightness of Geltacht - Ann Dooley
10:30 – 11:10 The body as a sign: Impairment and (dis)ability - Christina Lee
11:10 – 11:35 Coffee

SESSION 9: Chair, Susan Foran
11:35 – 12:15 Performance, Performativity and Pedagogy– David Clark

12:30 – 2:00 Lunch in Hotel Admiral

2:15 – 4:00 Walking tour of Bergen led by Dr. Geir Atle Ersland (CMS, University of Bergen)

7:00 – 10:00 Reception at Amy Mulligan’s home.