DEEPER THAN LIGHT
Art- Science - Technology
International travelling exhibition

• Opening: Paris March 2007

• Genova (I), Helsinki (Fi), Paris, Porto (P), Essen (BRD), Oslo (No), Aberdeen (UK), Bergen (No), Valencia (E), Tromsø (No), Ålesund (No), Washington DC (USA), Århus (DK), Lennestadt (BRD)
Art: Ørnulf Opdahl,
Norway
Historical illustrations:
Thorolv Rasmussen,
Norway
AV-presentations

- "The Ocean Land" - NRK TV documentary
- "Deeper than Light" a multimedia presentation
- Film
  - Vessels
  - Technology
  - Use of landers at the Ridge
  - Echo sounders
• The Ocean Land” -NRK TV documentary

• ”Deeper than Light” a multimedia presentation
  http://www2.imr.no/mareco/MARECO.html

• Film
  - Vessels
  - Marine deep water technology
  - Use of landers at the Ridge
  - Echo sounding
Deeper than Light

An international travelling exhibition about the mysterious, amazing and fascinating world of the deep sea.

Adapting to an extreme environment:
Deep-sea organisms must overcome the challenges of intense light, pressure, cold, temperature and high pressure. It requires them to develop unique features of survival, body forms and behaviours to ensure their survival.

Biodiversity:
Most of the ocean is truly dark. Studies only reach the top 5% of the ocean.

Greatest migrations:
Migratory species such as tuna go from the extreme north to the equator and back during the night and return to the water in the dark. During the day they swim hundreds of metres and take several hours.

Information - folders
Books

Life in the Mid Atlantic
by Peter Boyle

DEEPER THAN LIGHT

Editors: M. Baker, B. Elie, J. Hayes, L. Menot, B. Nunnemann, E. Ramirez-Llodra, M. Steffense
Computer game
Art and science

sculptors

jazz
Exhibition – arena - response