

Thursday 27 October 2011	LITERATURE AND CHEMISTRY: ELECTIVE AFFINITIES	
9:00 – 12:30	Plenary talks at The Student Center, "The Egg"	
9:00 - 9:15	Words of welcome	
9:15 - 10:00 Plenary	Robert S. C. Gordon, University of Cambridge: <i>Primo Levi's Chemical Sensorium</i>	
10:00 - 10:15	Discussion	
10:15 - 11:00 Plenary	Leiv K. Sydnes, University of Bergen: <i>Oxygen: An Element with a Deceptive Past</i>	
11:00 - 11:30	Discussion and refreshments	
11:30 - 12:15	Marek Krawczyk, Medical University of Warsaw: <i>Maria Sklodowska-Curie and the Importance of her Discoveries for Medicine</i>	
12:15 - 12:30	Discussion	
13:00 – 17:15	The conference continues at Rica Hotel (Christies gate 5-7)	
13:00 - 14:00	Lunch at Rica Hotel	
14:00 – 16:00 Parallel sessions	Panel 1: Chemistry in Modern Literature	Panel 2: Chemistry in Drama, Science Fiction and Popular Culture
14:00 - 14:30	Lillian Helle, University of Bergen: <i>On Chemists and Poets in Russian Literature and Culture: From Bazarov to the Bolsheviks</i>	Željka Švrljuga, University of Bergen: <i>Oxygen: The History of Chemistry or the Metaphorics of Human Chemistry</i>
14:30 - 15:00	Brita Lotsberg Bryn, University of Bergen: <i>Pasternak's "Wassermann Test"</i>	Folkert Degenring, University of Kassel: <i>The Invisible Science? Chemistry, Science Fiction and Popular Culture</i>
15:00 – 15:30	Muireann Maguire, University of Oxford: <i>In the Zone: Chemical Pollution and Russian Science Fiction</i>	Espen Vaular, University of Bergen: <i>A Description of Natural Gas Hydrates; Science Fiction vs Public Press</i>
15:30 – 16:00	Pawel Wolski, University of Szczecin: <i>Primo Levi and the Chemistry of Fiction</i>	Tanja Barth, University of Bergen: <i>The Contrasts between Scientific Presentation of Chemistry and the Popular Perception of Chemistry as Dangerous</i>
16:00 – 16:15	Refreshments	
16:15 – 17:00 Plenary	Luigi Dei, University of Florence: <i>Primo Levi's Lesson: A Bridge between Chemistry and Literature</i>	
17:00 – 17:15	Discussion	
19:30 Conference Dinner	We take the funicular from the lower station and go up to the top for dinner at Fløien folkerestaurant.	

Friday 28 October 2011 9:00 – 17:15	<i>LITERATURE AND CHEMISTRY: ELECTIVE AFFINITIES</i>	
	The conference continues at Rica Hotell (Christies gate 5-7)	
9:00 - 9:45 Plenary	Sharon Ruston, University of Salford: <i>Humphry Davy: Chemistry, Poetry and the Sublime</i>	
9:45 – 10:00	Discussion and refreshments	
10:00 – 11:30 Parallel sessions	Panel 3: Goethe: Elective Affinities, - and Strindberg	Panel 4: Davy, Wordsworth and Coleridge, - and the Sublime
10:00 – 10:30	Frode Helmich Pedersen, University of Bergen: <i>Demonic Affinities. On Goethes Die Wahlverwandtschaften</i>	Wahida Amin, University of Salford: <i>The Body, "Irritable Spirit" and the Harp in Humphry Davy's Early Poetry</i>
10:30 – 11:00	Takaoki Matsui, The Japanese Society for Goethe's Natural Philosophy: <i>From Lavoisier to Dalton and Davy: Towards the Complete Decipherment of Goethe's Elective Affinities</i>	Dominic Rainsford, University of Århus: <i>"A Species of Reaction": Wordsworth and Coleridge's Field Laboratories</i>
11:00 – 11:30	Henrik Johnsson, University of Århus: <i>August Strindberg and the Chemical Language of Human Relations</i>	Helene Grønlien, University of Oslo, and Reidun Kleven, Institute for Energy Technology: <i>The (Missing) Link between the Term Sublime in Chemical and Literary Context</i>
11:30 – 11:45	Refreshments	
11:45 – 12:30 Plenary	George Rousseau, University of Oxford: <i>Science Politics, Biography, and Ludwig Boltzmann</i>	
12:30 – 12:45	Discussion	
13:00 – 14:00	Lunch at Rica Hotel	
14:00 – 14:30 Plenary	Pierre Laszlo, Ecole polytechnique and University of Liège: <i>Le Chant du Styrene - The song of styrene</i>	
14:30 – 14:45	Discussion	
14:45 – 15:45 Parallel sessions	Panel 5: Literature and Alchemy	Panel 6: Literature and Alchemy
14:45 – 15:15	Matteo Pellegrini, University of Padova: <i>Alchemists and Alchemy in Italian Literature from its Origins to Galileo Galilei</i>	Michael Grote, University of Bergen: <i>"der Stein der Weisen ist Blau." Alchemical Thought in Konrad Bayer's Literary Work</i>
15:15 – 15:45	Kevin D'heedene, Independant scholar: <i>Literature, Alchemy and Madness - Exploring the Limits of Language</i>	Åse Berg, <i>Environment and Literature</i> , Røros: <i>Smoke of Sulphur, Dead Lakes and Alchemy - Chemistry in Johan Falkberget's Fiction</i>
15:45 – 16:00	Refreshments	
16:00 – 16:45 Plenary	Paola Spinozzi, University of Ferrara: <i>Representing and Narrativizing Science</i>	
16:45 – 17:00	Discussion	
17:00 – 17:15	Words of goodbye	