



Thursday, December 11
Clarion Hotel Admiral
C. Sundtsgate 9

10:00: Words of welcome
10:15: **Keynote speaker**

Gillian Beer

Professor of English Literature, Cambridge University: "Darwin's 'filthy heraldries': Why Darwin's Theories Caused Scandal"

Holly Henry

Associate Professor of English at California State University, San Bernardino: Response in absentio

11:45: Coffee

12:00: **Redefining Science, Redefining Literature**

Ragnar Fjelland (SVT): "Goethe's Theory of Colors: Premodern or Postmodern Science?"

Hans Jakob Ohldieck (IF): "From the One to the Many: The 'Big Bang' of Cuban Neobaroque Literature"

13:00: Lunch

14:00: **Imaging Science**

Margery Vibe Skagen (IF): "Baudelaire and the Poetics of Magnetism"

Margareth Hagen (IF): "Primo Levi's Moon"

Randi Koppen (IF): "Virginia Woolf, Wyndham Lewis and the Politics of Science"

15:30: Coffee

16:00 - 17:30: **The Ethics of Science and Literature**

Charles Armstrong (IF): "Calculation and Culpability: Science and the Dilemmas of Ecopoetry"

Roger Strand (SVT): "Leo Szilard: Immoral Science - Moral Science Fiction?"

Rasmus Slaattelid (SVT): "Predicting Originality: Research Students in Hedda Gabler"

19:00: Dinner (speakers)
Restaurant Augustin

Friday, December 12
Bergen Student Centre, seminar room C/D
Parkveien 1

10:00: Practical information
10:15: **Keynote speaker:**

Andrea Battistini

Professor of Italian literature, University of Bologna: "The Antagonistic Affair between Literature and Science"

11:30: Coffee

12:00: **Languages of Science, Languages of Poetry**

Jostein Børtnes (IF): "Metaphor and cognition in science, poetry and theology"

Deirdre Smith (AKSIS): "Language as atmosphere and information: Wittgenstein and the role of language in science and literature"

Sissel Læg Reid (IF): "Memory and Creativity. Fiction and Poetry between Neurology and Narratology - or Literature and Psychoanalysis revisited."

13:30: Lunch: På Høyden

14:30-16:00: **Evolution, Race and Sex**

Eivind Tjønneland (LLE): "From heredity of acquired traits to atavism - how can different interpretations of Darwin explain the transition from naturalism to neo-romanticism and decadence in Scandinavian literature about 1890?"

Željka Švrljuga (IF): "Science, Parody, and the Neo-Slave Narrative: Patricia Eakins "Marvellous" Experiment"

Christine Hamm (LLE): "The Maternal Body in Sigrid Undset's Writings: between Scientific Object and Social Construction"

19:00: Dinner (speakers)
Finnegårdsstuene